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**The Overlook Quartet's**

*Shooting Stars*

**If the Stars Align - Leila Adu**

I. Shooting Stars

II. La Terra

III. Sirian Highlife

IV. Blue Companion Star

V. Digitaria

**String Quartet No. 2 - Eleanor Alberga**

**Middleground - Shelley Washington**

**Five Folksongs in Counterpoint - Florence Price**

I. Calvary

III. Drink to Me With Thine Own Eyes

IV. Shortnin' Bread

## **Shooting Stars**

The visionary new string quartet, The Overlook, brings a program of works by 20th and 21st century female composers to ChamberMusicNY this fall.

The four works by Leila Adu, Eleanor Alberga, Shelley Washington, and Florence Price, journey from the celestial to the terrestrial. Adu's *If the Stars Align*, incorporates spectralist microtonal harmonies seamlessly with Baroque viol and Ghanaian highlife music. While Washington's *Middleground* is a grounded and expansive musical dedication to the American heartland. Eleanor Alberga's thoroughly inventive use of traditional compositional techniques within her compact one movement *String Quartet No. 2*, is a powerful example of the future of the string quartet. The evening concludes with Florence Price's deft and compositionally virtuosic handling of familiar American Folk melodies, with three selections from her *Five Folksongs in Counterpoint*.



### **The Overlook:**

The Overlook is a string quartet dedicated to amplifying the music of Black composers, by looking to voices both celebrated and underperformed, and seeking out living composers to perform and commission. Through this work, The Overlook upholds a commitment to a more representative canon.

The Overlook is comprised of four accomplished string players: violinists Monica Davis and Ravenna Lipchik have held chairs in Broadway orchestras and toured internationally with renowned chamber ensembles; while violist Angela Pickett and cellist Laura Metcalf are members of award-winning string quintet Sybarite5. The four friends and colleagues formed the quartet in 2020 at the height of the Covid-19 pandemic, a time when creative work had all but disappeared from the artistic landscape of NYC. The quartet has performed dozens of in-person and online concerts presented by the Kaufman Music Center, Metropolitan Museum of Art, Strathmore Arts and many others.

Rehearsing and performing outdoors in public spaces in Upper Manhattan, as well as actively engaging with the neighborhood's cultural institutions, businesses, and residential enclaves, the quartet is deeply committed to connecting and inspiring its vibrant and diverse local community.